

CURRICULUM VITAE

Matteo Salonia, PhD, FHEA

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Education:

Ph.D. in History, University of Liverpool (UK) 2015
Dissertation title: *Genoese Economic Culture: from the Mediterranean into the Spanish Atlantic*.
Viva Examination: Passed with *no corrections*.
Supervisors: Dr. Harald Braun; Dr. Andrew Redden
External Examiner: Prof. Francisco Bethencourt

MA in History, Roosevelt University (Chicago, USA) 2011
Research fields: European History and US History
Supervisor: Prof. Margaret Rung
Distinction

Certificate in Social Sciences, Fordham University (New York, USA) 2009
Institute of American Language and Culture

BA in European History and Literature, Università di Parma (Italy) 2008
Dissertation title: *Mario Einaudi e la storia del pensiero politico tra Stati Uniti ed Europa*.
(*Mario Einaudi and the History of Political Thought between the United States and Europe.*)
First Class Hons

Professional Qualifications:

Fellowship, Higher Education Academy UK 2019

Publications:

Books:

Edited Volume

Matteo Salonia, Christian Müller (eds.), *Travel Writings on Asia. Curiosity, Identities, and Knowledge across the East, c. 1200 to the present* (under contract: Palgrave Macmillan, 2021).

Monograph

Matteo Salonia, *Genoa's Freedom: Entrepreneurship, Republicanism, and the Spanish Atlantic* (London: Lexington Books; 2017).

- From review by Prof. David Abulafia (Cambridge University):
“Matteo Salonia elegantly and persuasively recasts the history of Genoa by showing the deep roots of Genoese enterprise in the Atlantic and as far away as Chile, roots that he traces back to Genoese colonists halfway across the world, on the shores of the Black Sea and in Tunis in the thirteenth and fourteenth centuries. Underlying his approach is a subtle appreciation of the distinctive entrepreneurial outlook of the Genoese” (Lexington, 2017)
- From review by Prof. Céline Dauverd (University of Colorado Boulder):
“This book examines the Genoese entrepreneurial spirit, business practices, and republican ideology in the medieval Mediterranean as a springboard for Spanish Atlantic expansion. In so doing, the author shifts the historiographical model that contends that northern Europe was the forerunner of the eighteenth-century economic miracle and, focusing on institutional developments, positions medieval Genoa as the first capitalist state, centuries before its northern European counterparts. [...] All in all, this book is a pleasant read. It is well written and its prose is accessible to any reader interested in premodern European history. Salonia provides good contextualization and convincingly demonstrates how Genoa was a capitalist state before capitalism was born.” (*The Economic History Review*, 2018)
- From review by Prof. Thomas Kirk (New York University in Florence):
“Those scholars who have taken up the task of understanding Genoa’s convoluted history, this reviewer among them, have tended to place more emphasis on crisis and conjuncture than continuity. The work of Matteo Salonia proposes an alternative approach, seeking out common cultural traits that form a unifying theme in Genoese history from the creation of its medieval commercial networks through Genoese involvement in Spanish colonial expansion and the creation of the Spanish Atlantic. As such it is a welcome corrective to much of the current historiography.” (*Renaissance Quarterly*, 2018)

Refereed Journal Articles:

Matteo Salonia, “The First Voyage of Giovanni da Empoli to India: Mercantile Culture, Christian Faith, and the early Production of Knowledge about Portuguese Asia,” *The International Journal of Maritime History*, Vol. 31 (2019), pp. 3-18.

Matteo Salonia, “The Body in Medieval Spirituality: A Rationale for Pilgrimage and the Veneration of Relics,” *Interdisciplinary Journal of Research on Religion*, Vol. 14 (2018), pp. 2-20.

Matteo Salonia, "Charles V's Universal Monarchy in the *Compendio* of Antonio Doria," *Renaissance Studies*, Vol. 32 (2018), pp. 388-405.

Matteo Salonia, "18 Brumaire and its Place in the French Revolution: a Critical Historiography," *World History Studies*, Vol. 3 (2016), pp. 38-60.

Selected Book Reviews:

"Review of Penelope Francks, *Japan and the Great Divergence. A Short Guide*," *Economic History Review*, Vol. 71, No. 1 (2018), pp. 352-254.

"Review of Fabrizio Ricciardelli's *The Myth of Republicanism in Renaissance Italy*," *Renaissance Quarterly*, Vol. 70 (2017), pp. 714-716.

Employment:

Administrator 2012 - present
Salonia Engineering S.r.l.

Assistant Professor in European and International History September 2019 - present
School of International Studies, University of Nottingham Ningbo

Lecturer in Early Modern Iberian History August 2017 to August 2019
Department of History, King's College London

Lecturer in History September 2015 to June 2017
Department of History, University of Liverpool

Associate Lecturer in History January 2016 to June 2016
Department of History, Manchester Metropolitan University

University Teacher September 2013 to June 2015
Department of History, University of Liverpool

Graduate Student Instructor January 2011 to June 2011
Department of History, Roosevelt University (Chicago)

Grants and Distinctions:

Invited to speak on: January 31, 2020
"From Trade to Self-Criticism: Early Images of Asia in Giovanni da Empoli's Letters"
Institute of Historical Research, London

Invited to speak on: April 4, 2018
“Local Causes and Global Consequences: the 1528 Hispanic-Genoese Alliance, from the Mediterranean to the Pacific.”
The University of Hong Kong

Research Development Grant for History (£250) November 2017
King’s College London

Invited to speak on November 5, 2016
“Genoa: a Mediterranean City in Global History”
Shanghai Normal University (China), International Seminar on Mediterranean History

Chinese Academy of Social Sciences Travel Grant (£600) November 2016

British Arts and Humanities Research Council Doctoral Research Scheme 2012-2015
Awarded 3-year scholarship

Selected Conference Papers and Seminars:

University of Porto, Portugal (postponed to 2021)
8th International Congress of Maritime History
“Space, Markets and Souls: Ideas of ‘Marvellous’ in European Travel Writing, 1500-1550”

University of Sheffield, UK July 2018
8th Renaissance Studies Conference
“Cinquecento Italy and the Ottoman Threat: Military Counsel and Hispanophile Sentiment”

King’s College London, UK June 2018
Symposium on Early Modern Mercantile Culture
“Self-perception and the Production of Knowledge at the Peripheries of Empire: the case of Giovanni da Empoli (1483-1517)”

Escuela de Estudios Hispano-Americanos, Seville, Spain May 2013
International Symposium - Comercio y comerciantes italianos en la monarquía hispánica
“*Libertà* and Self-perception in Medieval and Early Modern Genoa”

Professional Affiliations:

Renaissance Society of America

World History Association

Associazione Accademici Italiani in Cina

The Institute of Asia and Pacific Studies UNNC

Selected Public Engagement and Impact:

Interview on *Lodi Liberale* podcast, July 2020. <https://youtu.be/iY6hHKNsVhY>

Talk on ‘The Role of the Humanities in Higher Education.’ Istituto Gonzaga, Milan, June 2019.

Article on ‘The Rise of Genoa.’ Programme book for Verdi’s opera *Simon Boccanegra*. Royal Opera House London, August 2018.

Founding Member

St. George’s Club London (in collaboration with the mayor of Genoa), April 2018.

<https://stgeorgesclublondon.com/>

Interview on *The Tom Woods Show* podcast, July 2017. <https://youtu.be/NPQFEI0oi8k>

Languages:

Italian (native), English (fluent), Spanish (reading, research), Portuguese (reading, research), Latin (reading, research)